

MOP Framework For Actor Systems

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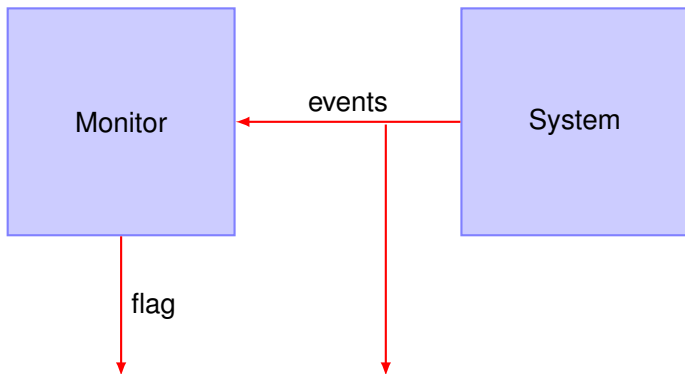
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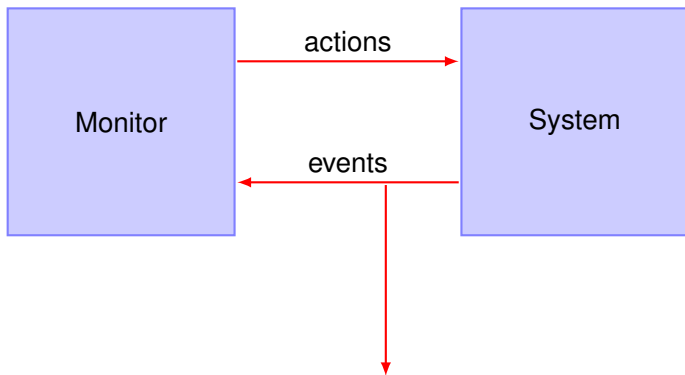
Monitor Oriented Programming (MOP)

- ▶ Incremental (layered) architecture.
- ▶ Separation of concerns.
- ▶ Software customisation.
- ▶ Augmenting functionality.

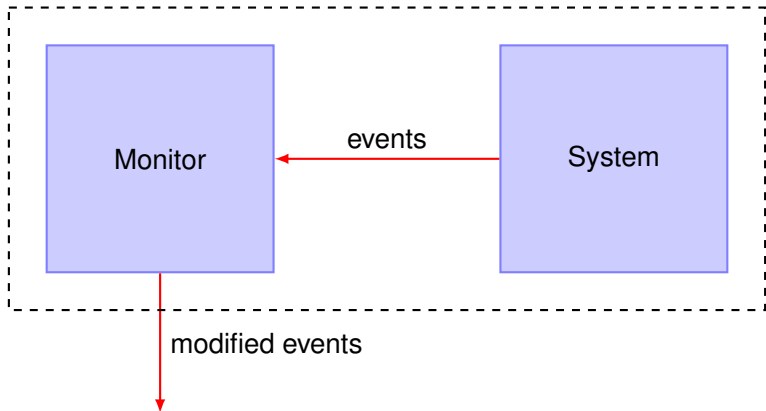
MOP: Verification, Adaptation and Enforcement



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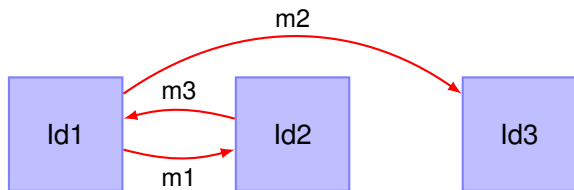


Actor Systems



Components

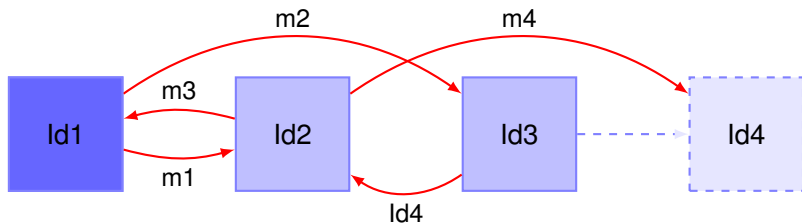
Actor Systems



Asynchronous Components

- ▶ Each component executes independently
- ▶ No shared data and non-blocking message passing.

Actor Systems



Asynchronous Dynamic Components

- ▶ Each component executes independently
- ▶ No shared data and non-blocking message passing.
- ▶ Spawn new processes
- ▶ Terminate independently

Actor Languages/Frameworks

- ▶ Erlang
- ▶ Akka for Scala and Java
- ▶ Salsa (JVM)
- ▶ Stage (Python)

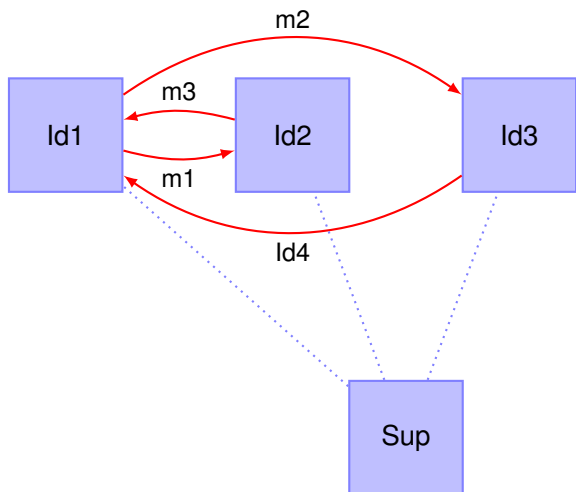
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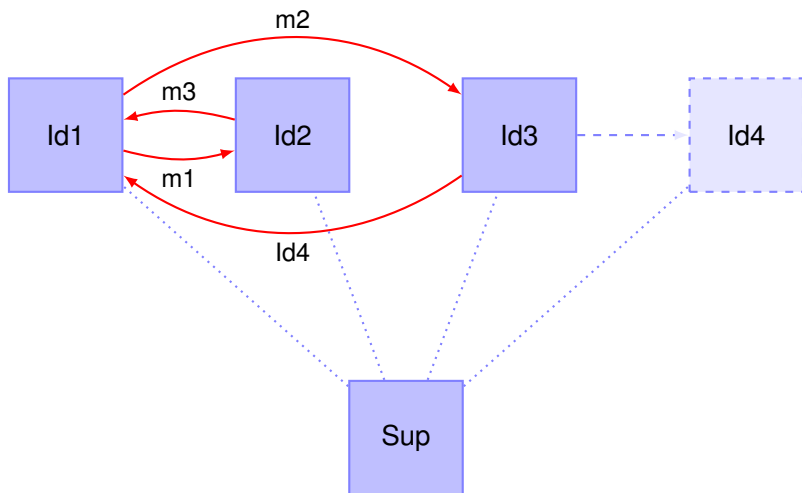
Characteristics

- ▶ Resilient
- ▶ Long-running
- ▶ Analysable
- ▶ Reconfigurable

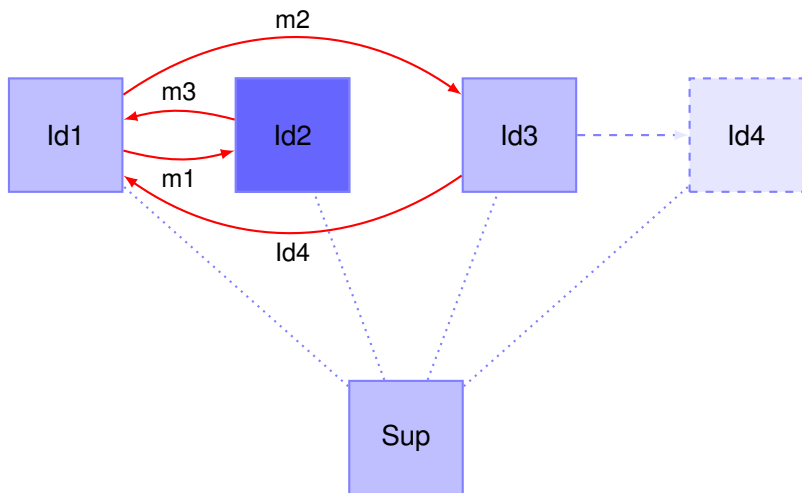
Runtime Adaptation in Actor Systems through Supervisors and Linking



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Monitor-Oriented Programming

Adaptations

- ▶ Preemptive actions **before** something bad happens

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 - ✗ *Restrictive definition* of bad.

Monitor-Oriented Programming

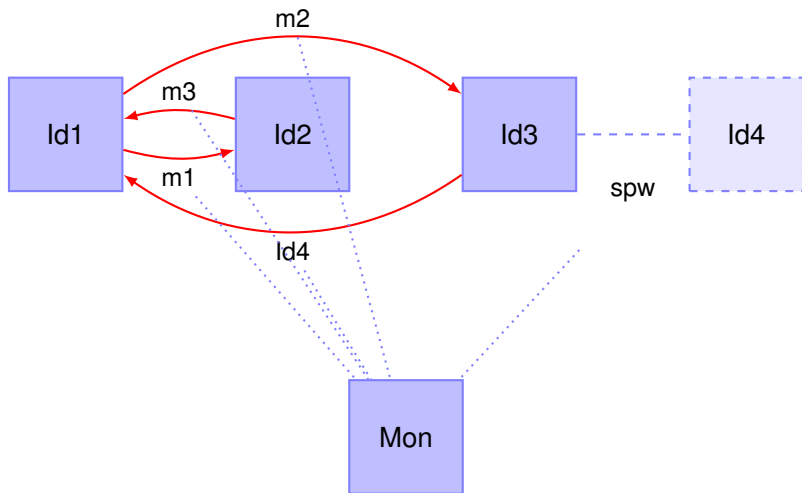
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 - ✗ *Limited set* corrective actions
 - ✗ *Restrictive definition* of bad.
- ▶ Fine-tuning actions to **improve** resource usage.
 - ✗ Has nothing to do with bad behaviour/failure.

General Monitors in Actor Systems



Aims and Challenges

1. **Specify** abstractly adaptation mechanisms
2. **Automate** (as much as possible) the monitor generation.
3. **Implement** efficiently the mechanism in a **minimally-intrusive** manner.

The Specification Language

$c, d \in \text{SPEC} ::=$	flag	(detect)
	end	(terminate)
	$c \& d$	(conjunction)
	if b then c else d	(branch)
	rec $X.c$	(recursion)
	X	(recursive call)
	$[p] \text{ rel } \vec{v}. c$	(guard)
	$*[p] \text{ rel } \vec{v}. c$	(blocking guard)
	$A(x) \text{ rel } \vec{v}. c$	(asyn. adaptation)
	$S(x) \text{ rel } \vec{v}. c$	(sync. adaptation)

Specifying Adaptations

Example

```
rec X. [i > x ! y]. [j > x ! z]. if y == z then X else flag
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  if y == z then X else
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    kill(x) rel []. restart(i) rel []. restart(j) rel [i, j]. X
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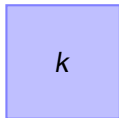
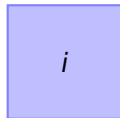
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Adaptation Monitors in Actor Systems

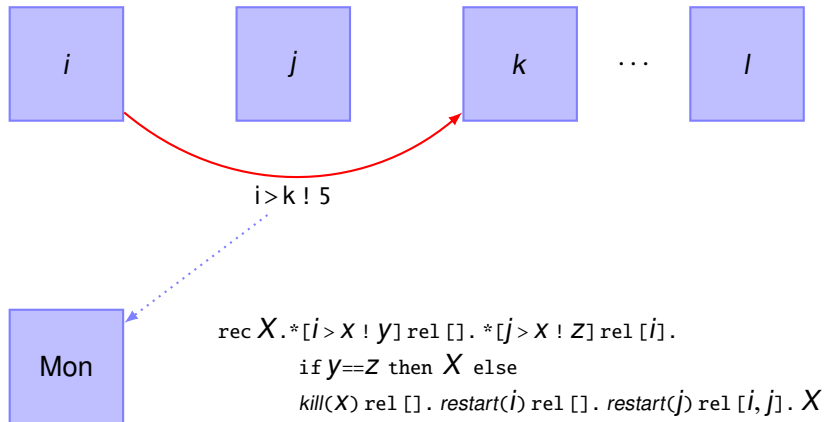


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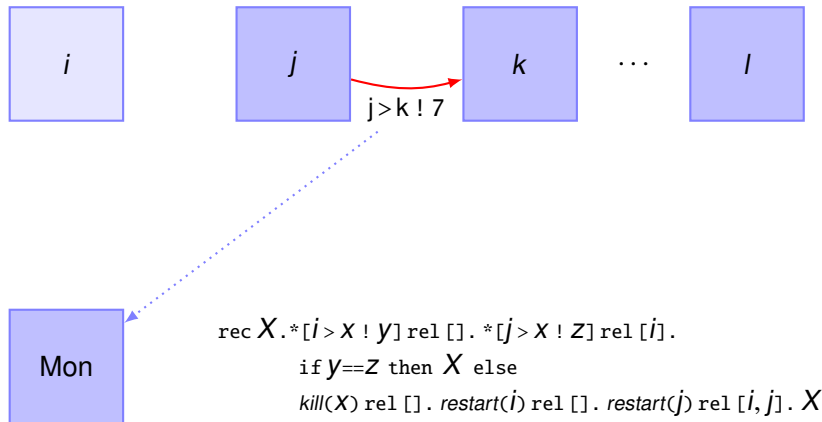


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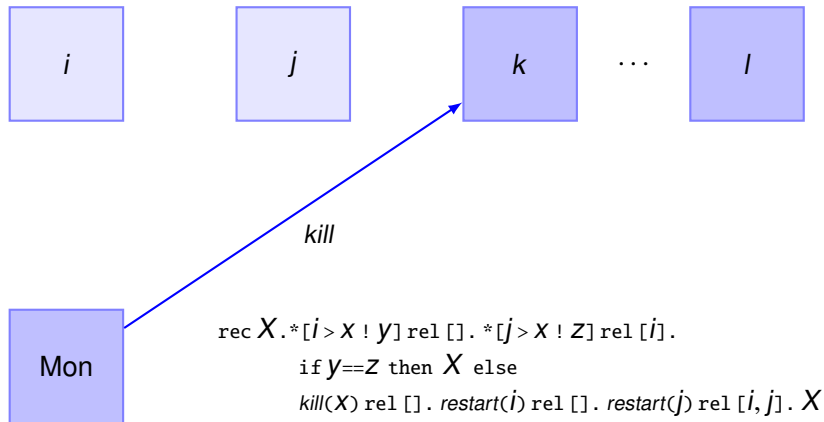
Adaptation Monitors in Actor Systems



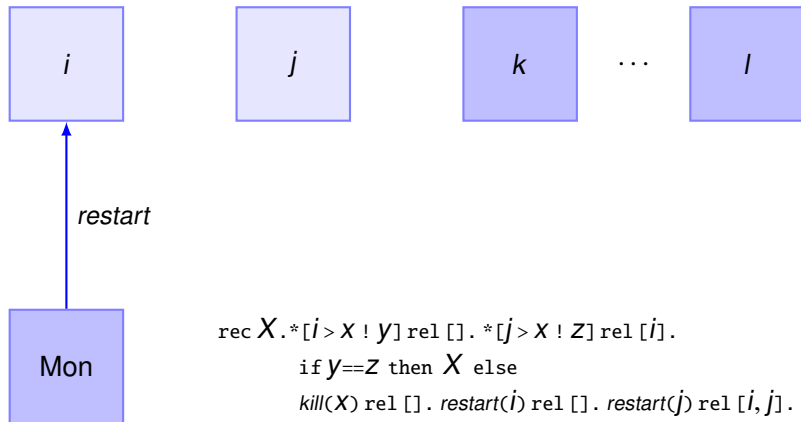
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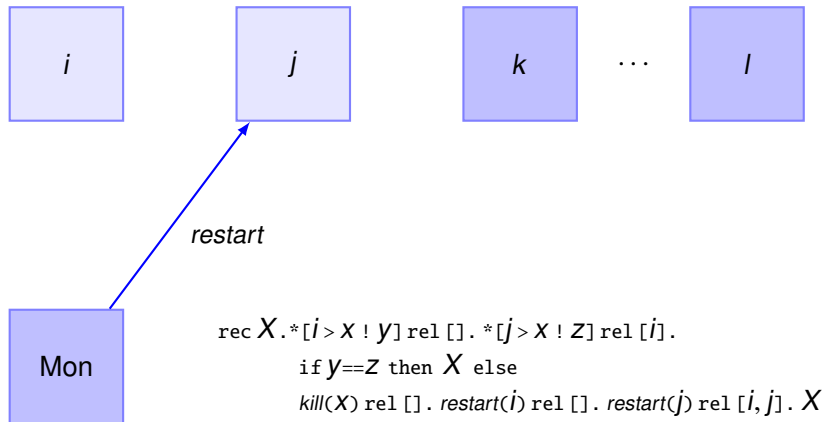


Adaptation Monitors in Actor Systems

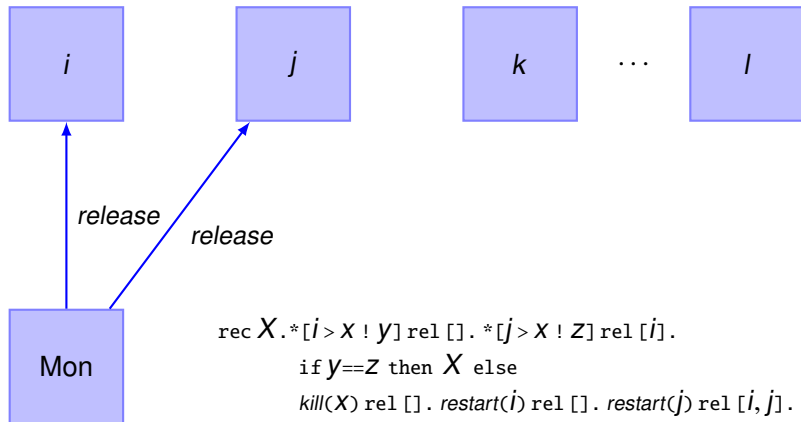


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Implementation Obstacles

	Actors	Adaptation
Execution	Asynchronous	Synchronous
Visibility/Accessibility	Encapsulated	Open

Actor Instrumentation Protocol

```
...
system action e1,
trace(e1,self(),nonce1),
loop() →
  {nonce1, Adpt} = block_rcv();
  if Adpt contains:
    restart → invoke
      restart_action(),
      loop();
    purge → invoke
      purge_action(),
      loop();
    ...
    ack → ok
  end
...
```

evt(e1,{i,nonce1})

adpt(restr,nonce1)

ack(nonce1)

```
loop(Map) →
  {Evt,Id,Nonce} =
    blocking_rcv(),
  if Nonce ≠ null,
    Map2 =
      Updt(Id,Nonce,Map);
  else
    Map2 = Map;
  end,
  {PtrnMtch,AL,RL} =
    handle(Evt),
  if (PtrnMtch ≠ null) →
    adapt(AL,Map2),
    release(RL,Map2),
    loop(Map2);
  end.
```

Asynchronous Adaptations

- ▶ Actor killing via `exit()`
- ▶ Actor name (de)registering via `register()` and `deregister()`
- ▶ Memory optimisation via `garbage_collect()`
- ▶ Exit trapping via `process_flag()`
- ▶ Composite adaptations such as killing all actors linked to an actor using `process_info()`, `process_flag()` and `exit()`.

Synchronous Adaptations

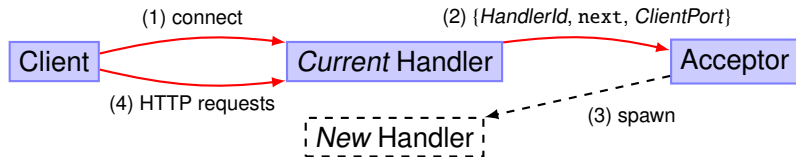
`purge()`: Empties an actor's mailbox.

`silent_kill()`: Composite adaptation made up of smaller adaptations.

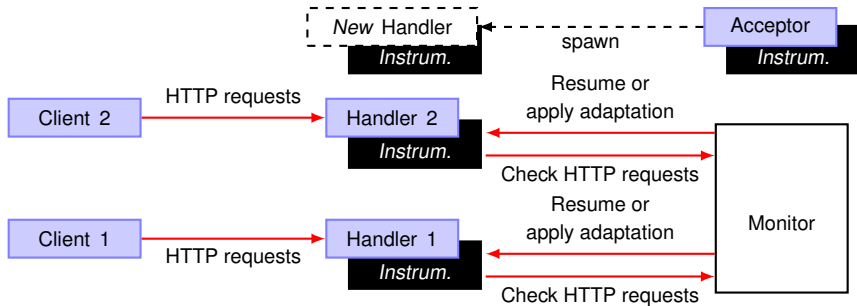
`restart()`: Restarts the execution of an actor with a reinitialised memory.

`untrace()`: Makes events of the actor unmonitorable.

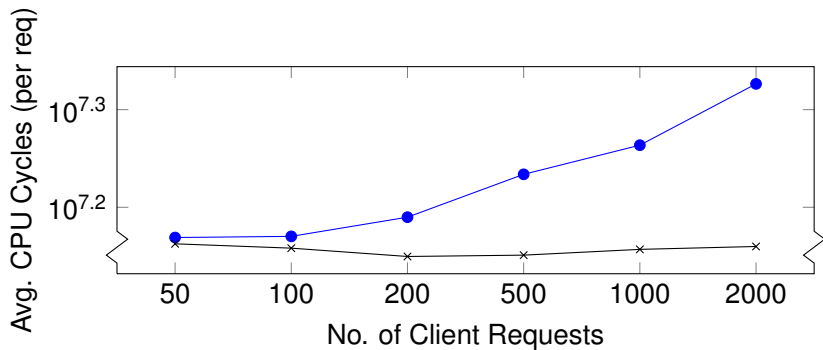
Case Study



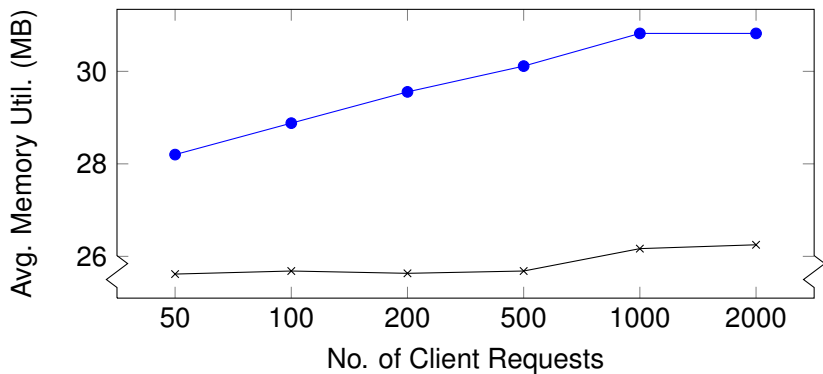
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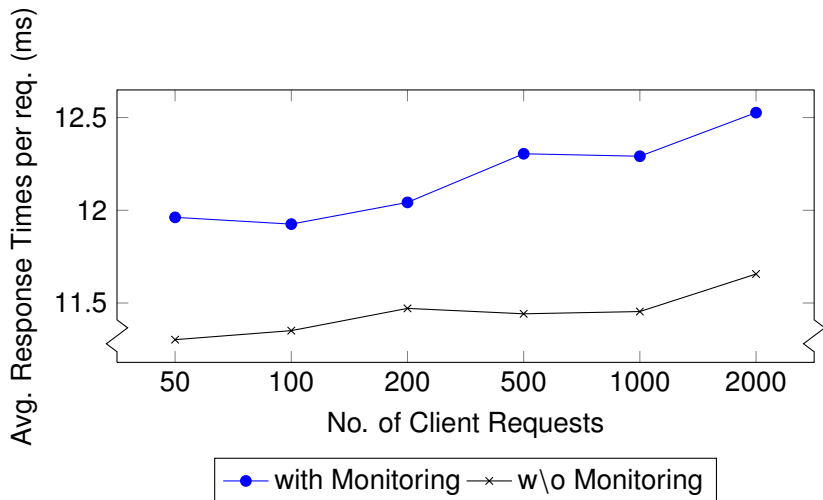
Adaptation Overheads



Adaptation Overheads



Adaptation Overheads



Contributions

1. POC extension of an adaptation framework for Actors that goes beyond failure events.
2. Mechanism for incremental synchronisations keeping overheads to a minimum.
3. Application of MOP to a third-party software.

References



CASSAR, I., AND FRANCALANZA, A.

On Synchronous and Asynchronous Monitor Instrumentation for Actor Systems.
In *FOCLASA (2014)*, vol. 175, pp. 54–68.



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In *RV (2015)*, vol. 9333 of *LNCS*, Springer, pp. 38–54.



detectEr Project.

<http://www.cs.um.edu.mt/svrg/Tools/detectEr/>.